

# THE COLONNADE

Friday May 1, 2009 - www.GCSUnade.com - Volume 85, No. 26

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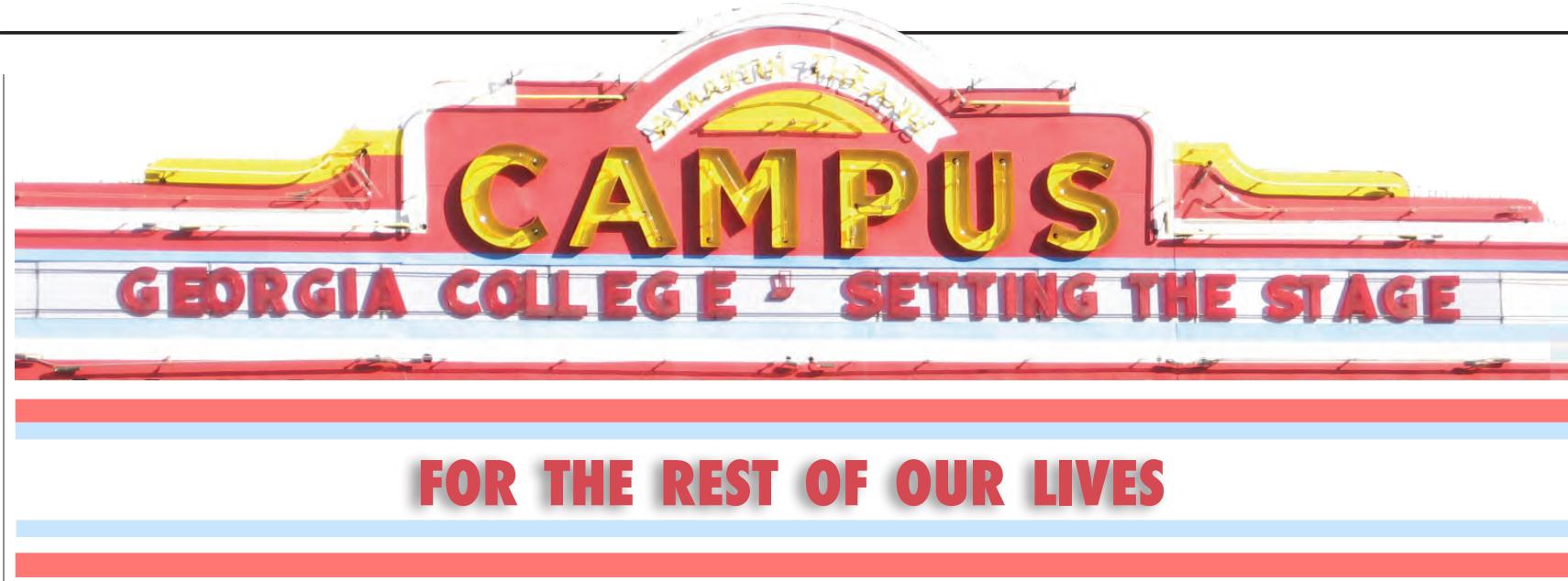
Fri.	Sat.	Sun.
86	87	89
63	64	64
20%	20%	10%

www.weather.com

**NUMBER CRUNCH****17**

different exam times scheduled for GCSU students

gcsu.edu



With the end of the school year upon us, The Colonnade would like to take a look back at the events of the 2008-2009 year.

LAYOUT BY MATT CHAMBERS

**Dance minors show their talents in Spring Concert**

Nine performances display choreography of the minor  
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The Colonnade sends off the graduating class of 2009  
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\$3,000 raised for scholarship in memory of GCSU students  
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# Smoking ban proposal still undecided

BY KYLE COLLINS  
SENIOR REPORTER

The motion for a new Campus Smoking Policy that would designate GCSU a smoke-free campus was sent back to the Resources, Planning and Institutional Policy Committee by the Senate April 20, and will be revisited next fall.

Chair of RPIPC Dr. Doug Oetter said the Senate chose to send the issue back to the committee because the motion would prohibit smoking on any GCSU property indoors or outdoors, except for so-called designated smoking areas not specified in the committee's proposal. Oetter says he believed at the time the motion was drafted the administration should be responsible for determining those locations.

Now, RPIPC will bring the policy back with specified locations to the senate for a vote Fall 2009.

"We're not trying to take away rights or be hypocritical. I'm gonna take steps to act on the policy. There's a good chance (University Senate) will have to respond," Oetter said.

A smoking ban proposal has been debated over the past year.

The Student Government Association wrote up the original motion earlier this semester in response to a student poll last fall in which 60 percent of students supported a smoke-free campus.

SGA's proposal offered a compromise for smokers. As written by SGA's Smoke-Free Campus Exploratory Committee, smoking would be restricted within 30 feet of building entrances, exits, open windows and air ducts. The idea of designated out-

door smoking areas was included.

Oetter said the drive behind the smoking ban were complaints from offices dealing with smoke seeping into air ventilation and the desire to free up popular entrances from secondhand smoke.

Additional issues surfaced after RPIPC and SGA hosted two open-forums. Covered smoking areas could cost upwards of \$10,000, and the enforcement of the 30-foot smoke-free radius seemed unrealistic.

Dave Groseclose, assistant vice president for Public Safety, said he would not want officers to add a tape measurer to their holsters.

"I had a lot of concern with the original proposal because of the 30-foot rule. Anywhere along the front

campus strip from Parks to Bell Hall, you couldn't walk in a straight line and stay thirty feet away from every doorway," Groseclose said. "It would be easier for me if there was a total ban on campus. Then, if you're smoking on campus it's a hard one to fight."

In light of this, RPIPC used the basis of SGA's earlier proposal to draft the new smoking policy which was presented at this month's Senate meeting and referred back to the committee.

## Smoking Ban Proposal Details

Oetter said the committee wanted to ensure GCSU would be smoke-free, while still providing convenient alternative areas for students and employees to exercise their right to light up.

First, the policy statement does not apply to sidewalks maintained and enforced by the City of Milledgeville. Groseclose said if people move to these surrounding sidewalks there is nothing Public Safety could do to stop them.

"We don't want to force people on sidewalks," Oetter said. "It affects our visibility if people ride by and see smokers."

Also, according to Oetter, moving ashtrays away from entrances could provide an intermediate solution before the Senate revisits the issue next fall.

Bryan Jackson, director of university communications, says plans are being made to remove ashtrays near entranceways and put up

*Smoking Ban Page 4*

## SIZING UP THE SMOKING BAN

30 feet from a building was to be designated smoke-free

60 percent of students supported a smoke-free campus

\$10,000 would be the cost of a covered smoking area

Fall 2009 when SGA plans to vote on the specific areas

GRAPHIC BY CLAIRE DYKES

## Bands play in honor of Jake Stewart and Caroline Bagwell

BY KATELYN HEBERT  
SENIOR REPORTER

In honor of two GCSU students killed last year, Jake Stewart and Caroline Bagwell, Kappa Sigma and Delta Zeta held their first Remembrance Jam at Capital City Thursday, April 23.

Opening for the concert was The Macchios, a band comprised of brothers of Kappa Sigma. Junior rhetoric major and band member Alex Jones was involved in a lot of the planning of the Jam including getting the bands together.

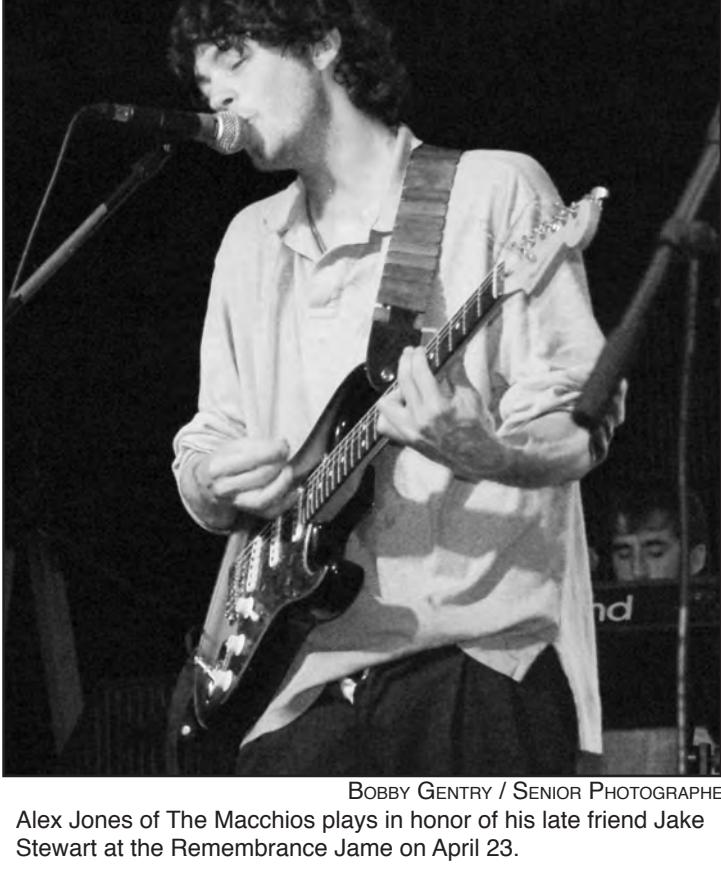
"Jake always bugged me to start a band and that he'd be the singer; sadly we started up a band right after his passing," Jones said. "Each member of our band are members of Kappa Sigma, and we all loved Jake dearly. It was only fitting that we played at the event; it's what Jake would have wanted."

The Macchios have played in Milledgeville almost 30 times and wanted to open the concert in honor of Stewart.

Also performing at the concert was a band based out of Athens called Mama's Love.

"They are an extremely popular band from Athens who have played at big venues and festivals throughout the Southeast. I was deeply honored and excited when they agreed to come,"

*Remembrance Jam Page 4*



BOBBY GENTRY / SENIOR PHOTOGRAPHER  
Alex Jones of The Macchios plays in honor of his late friend Jake Stewart at the Remembrance Jame on April 23.

## UGA professor shoots five, kills three in Athens

BY MATT CHAMBERS  
SENIOR REPORTER

Just 71.7 miles north of Milledgeville, a University of Georgia professor murdered three people. On April 25, at 12:25 p.m., marketing professor George Zinkhan III shot and killed his wife, Marie E. Bruce, 47, along with Ben Teague, 63, and Thomas Cole Tanner, 40. The shootings happened outside the Athens Community Theater, off Prince Avenue near downtown Athens. Two other individuals were injured and transferred to St. Mary's Hospital, but have now been released.

Zinkhan, 57, fired two guns at the victims during a reunion of former and current members of the Town and Gown Players, while actors were preparing for an evening performance of "Sherlock Holmes: The Final Adventure."

Then, Zinkhan fled the scene in his red Jeep Liberty with his kids in the car. After the shooting, Zinkhan drove to a neighbor's house and dropped off his 8-year-old son and 10-year-old daughter, claiming he needed to leave them because of an emer-

gency.

There have been no confirmed sightings of Zinkhan since he left his children at his neighbor's house. On Monday, Federal authorities said Zinkhan has a ticket for a May 5 flight to the Netherlands, where he has a home. Authorities have yet to find Zinkhan's passport in their searches.

According to a criminal complaint filed Monday in Middle District Court of Georgia, Zinkhan has not used any of his cell phones, including a new Verizon phone purchased for use outside the country. The complaint also said that Zinkhan "has not had contact with any known family, associates or students."

The University of Georgia sent a text message around 2 p.m., alerting students that a UGA professor was a suspect in an off-campus shooting. The message urged students to call 911 if they spotted Zinkhan. University police also patrolled the campus Monday with semiautomatic weapons in an effort to provide extra security to students in wake of the weekend's event.

## Growing greener: Farmers market sprouts up downtown

BY CLAIRE DYKES  
SENIOR REPORTER

Living greener just got a little easier.

A farmer's market selling primarily Georgia-grown and Georgia-made items will be sprouting up at the end of downtown with entertainment to boot, May 19.

Milledgeville Marketplace, will open every Tuesday from 4 p.m., to 7 p.m., at 222 E. Hancock St. until October, will host licensed vendors selling fruits, vegetables, plants, bulbs, flowers, honey, eggs, baked goods and crafts and weather permitting various live entertainment will accompany the outdoor shopping.

Student artists painted colorful murals on the wall behind where the market will take place.

GCSU Art Department and Physical Plan are working with Milledgeville Main Street/Downtown Development Authority and a five-member committee to effectuate the market.

For the grand opening of the market, acoustic bluegrass will be strummed by T. P. and Sandra Holloman, followed the next Tuesday by creative story telling by Ruby Wertz.

"I'm excited about the new farmer's market," said Leigh Tankersley, junior living in the Doles Road neighborhood. "It's within walking distance from

my house which will be really convenient."

The American "locavore movement" encourages the revival of small farms. The number of small farms has increased from 20 percent in the past six years to 1.2 million, according to an article in

BusinessWeek.

"I think it is really great that Milledgeville is finally doing something to help support local farmers," Tankersley said. "A lot of people don't realize how far their fruits and vegetables travel before they get to the grocery store."

## North Jefferson Street

golden pantry

Murals painted by Valarie Aranda's art class display

Hours: Tuesdays 4 p.m.-7 p.m  
May 19 - October

Entertainment provided during open hours

Milledgeville  
Marketplace  
farmers market

## North Elbert Street

Huddle House

GRAPHIC BY CLAIRE DYKES

## Professor uses podcasts in lessons to relate to and teach students

BY ALLISON BRAMLETT  
STAFF REPORTER

When iPods became popular, many teachers found them to be a problem in the classroom but not Dr. Walter Isaac.

The International Conference on College Teaching and Learning honored a GCSU professor with the 2009 Innovative Excellence in Teaching and Learning award.

Dr. Walter Isaac, an associate professor of psychology, was honored with the 2009 Innovative Excellence in Teaching and Learning award for his use of podcasts to help students learn complex brain functions.

The award, given by the International Conference on College Teaching and Learning, recognizes full-time faculty who find creative ways to teach. Isaac was nominated along with 21 other professors from around the country for the award.



ALLISON BRAMLETT / STAFF PHOTOGRAPHER

*Dr. Isaac Page 4*

## 'Giving tree' dedicated to student

BY MADELINE DOBBS  
STAFF WRITER

Wednesday afternoon beside the Old Courthouse, a new tree was planted in honor of a student who has dedicated much of his time to helping the needs of others.

Chris Turner, a senior management major, received the dedication for his tremendous amount of time and effort he put into helping to make his community better through the on-campus G.I.V.E center. Having a tree dedicated to an individual on campus is considered a special honor and is something the school only allows to be done once a year.

The ceremony began with Kendall Stiles, director of G.I.V.E., reading the book "The Giving Tree," by Shel Silverstein. A few children involved in Superstars, an afterschool program for elementary school kids, helped her read the book aloud by sharing the story of how one person's generosity can make an impact on the life of another.



MATT CHMABERS / STAFF PHOTOGRAPHER

Senior Chris Tuner takes his turn placing soil around the tree which has been planted to honor his contribution in volunteering through the G.I.V.E. center.

*Giving Tree Page 4*

## Construction at Grill 155

BY MATTHEW KUHL  
STAFF REPORTER

The space once occupied by Grill 155 is being converted to offices for GCSU Auxiliary Services. According to Kyle Cullars, Executive Director of Auxiliary Services, the conversion will free up space behind Chick-fil-a and Blimpie that will allow the two restaurants to expand their food prep areas and add a walk-in cooler/freezer. The new office will include space for the university's catering services, accountants and the retail-dining manager.

"(T)here's no new retail dining concept going in at the old Grill 155 space, but what is going on will be a great help to providing far better service at our current restaurants," said Cullars.



MATTHEW KUHL / STAFF PHOTOGRAPHER

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Georgia College & State University		

## Smoking Ban

*Continued from Page 2...*

"no smoking" signs in these areas.

"People don't want smoking around the fountain, offices or popular hangouts. It makes it feel like you've been smoking all day even if you're not," Oetter said. "It's important to raise awareness that smoking is unhealthy and a pollution issue."

Groseclose said it's difficult to enforce a problem widely considered a common courtesy.

"We are just looking for some direction. Everything has been so loose in the past. It's hard for us to enforce this no smoking thing when there are ashtrays out. Whatever the policy is when it comes out, we will do our best to enforce it," Groseclose said.

### Health Concerns

Director of Student Health Alice Loper said students should be more motivated to quit with all the information and education about its negative effects.

"I think people certainly have the right to smoke, but smoking harms other

people. Smoking is the number one preventable cause of death. It affects nearly every organ of the body," Loper said. "It seems, in this day and age, there is enough evidence to limit smoking anywhere in public."

Amy Whatley, assistant director of wellness programs, supports a smoke-free campus. Whatley taught an eight-week smoking cessation class this semester, known as The American Lung Association Freedom from Smoking Program.

"We've lagged behind in that area. There are states and universities that are smoke-free. Cigarettes are the only product that if used correctly can kill you," Whatley said.

This program will be offered every semester to aide students and employees attempting a major lifestyle change.

In the past, Loper has run a pulmonary rehab program where she has seen the effects of smoking and can't see how people can argue that it isn't hazardous.

"I would like to see no tobacco on campus period. I think it's cleaner, easier and more fair," Loper said. "Yes, you're going to die of something, but I think there's enough proof out there to show smoking does cause problems."

## Remembrance Jam

*Continued from Page 2...*

Jones said, "These guys are going to be the next big jam band out of Athens, so it was very cool that they came down and helped us out."

The president of Delta Zeta, Anette Torres, worked with Jones to organize and publicize the event.

"Delta Zeta and Kappa Sigma both knew that we wanted to do something for Jake and Caroline and we decided to team up and do something that both Jake and Caroline would love," Torres said.

DZ and Kappa Sig decided to team up together on behalf of Bagwell and Stewart to make the concert an even bigger hit.

"Seeing as how we both came together as a fraternity and a sorority who both lost a beloved member of their organization to a car accident, we wouldn't want it any other way then to team up with Kappa Sig," Torres said. "We were there for them and they were especially there for us when both accidents happened and we couldn't ask for a better group of men to join up with."

The concert was a success, raising about \$3,000 to go to a scholarship

in honor of Bagwell and Stewart. The scholarship is in its final stages and will be given out to someone in the Greek community.

Not only were the funds raised for the scholarship, attendees of the Remembrance Jam also benefitted from the increased sense of community this night brought.

"The biggest thing that showed how sucessful it was was the diversity of people that showed up. Members from every corner of campus life were present," Jones said. "From a community standpoint it was quite an evening of fellowship. And from a Greek standpoint, it was an awesome display of Greek unity which is something that should definitely happen more often than it does."

Over 250 tickets were sold, and the Bagwell and Stewart scholarship foundation will benefit from the money raised. They are looking to hold the Remembrance Jam each year and hoping to in the future attract bigger crowds and bigger bands.

"Though it's been more than a year, the impact these two amazing people had on everyone that knew them will last a life time," Jones said. "We still love them and miss (them) more than words could ever express."

## Miss Black & Gold

*Continued from Page 2...*

"The Miss Black & Gold Scholarship Pageant is something our fraternity has been putting on for a number of years. The pageant is basically a way to help mentor and motivate the young ladies at the college campus," said Ajayi Monell, who was in charge of putting the show together. "This is not a beauty pageant; it is a scholarship pageant, so we help motivate our students and contestants to keep their grades up, while staying active in their college and community."

The six contestants started off the night with their performance of the Ying Yang Twins song "Dangerous," followed by an introduction of each girl and their chosen platform by the Mistress of ceremony Karla Monique White.

The girls took the stage, each explaining the reason behind their platforms. Some were inspired by their family members, like first runner-up Johnson.

"I chose Lupus awareness as my platform because a large percent of our black population is infected by this— yet only few are aware that it exists," Johnson

**"My reign as Miss Black and Gold can be described as eye-opening as well as a life changing experience. I learned so much and made lots of friends along the way."**

**-Kelsey Croyle**

said. "I have had a one on one encounter with it since my sister found out that she had it, and I would like to use this opportunity to bring to everyone the awareness of Lupus."

There were other awards given at the show besides that of the winner, first and second runner-up. The awards for Miss Congeniality and People's Choice Award went to Ashleigh Samuel, a freshman who was sponsored by Delta Zeta sorority. The award for the best evening gown went to the first runner-up, Johnson, who tied with Stovall for the Fitness and Health award. A new award for the best GPA was added to the pageant this year and Natalie Powell, a sophomore marketing major, won the award. Just before crowning the winner, Kelsey Croyle, the 2008-2009 Miss Black and Gold took her last walk.

**"My reign as Miss Black and Gold can be described as eye-opening as well as a life changing experience. I learned so much and made lots of friends along the way,"** Croyle said. "Being able to watch these girls grow for the past couple of months, has been such a privilege. They are all really great girls."

## Dr. Isaac

*Continued from Page 3...*

presentations from students and faculty on things they have tried in the classroom that have worked. The conference is an annual event hosted by Florida Community College in Jacksonville.

Each college or university is allowed to nominate one full-time faculty member. Dr. Deborah Vess, professor of history and recipient of the 2008 award, nominated Isaac for this year's award.

"Dr. Isaac was in an iPod learning community that I facilitated, and he did a number of very creative, innovative things," Vess said. "He did some incredible podcasts that teach students how the brain works."

Isaac credits Dr. Rob Viau and Dr. Hank Edmondson with laying the groundwork for using iPods in the classroom. When video iPods hit the scene, Isaac thought he could use them to help his students. He learned the necessary software, such as Keynote, iMovie and GarageBand, in order to create his podcasts.

"Professor Isaac's pioneering use of podcasts

taps into students who are accustomed to receiving most of their information through electronic avenues of sight and sound that are highly personalized," said Dr. Lee Gillis, psychology department chair. "His approach builds on this by teaching the 'iPod generation' in ways that allow them to more easily absorb deeply complex information."

Isaac says he went about his first podcasts with a "simplistic approach." His first videos consisted of him in the brain lab, with a digital camera and a large, purple knitting needle for a pointer. He then used the software to edit, narrate and convert the videos into podcasts. He made between 12 and 14 podcasts this way.

These podcasts were first used in his behavioral neuroscience class in 2006, and Isaac asked Dr. Nolan White to do the same. They gave their students a pre-test, provided them with a video iPod to watch the podcasts and at the end of the semester would give them a post-test. He experimented with the podcasts in his classroom for over a year and a half, but because it did not count for a grade, many students did not utilize them.

Once Isaac made it for a grade, the classes showed improvement and "did wonderfully," he said. He even saw more discussion in class.

"It allowed me and Dr. White to talk about things that hadn't been talked about before in class," Isaac said.

Junior psychology major, Becca Walden, was a student in Isaac's class when he was first experimenting with the video podcasts.

"They were interesting to watch and definitely put it more into perspective about where things were because the images in the book are artistic renderings," Walden said.

Once Isaac saw where he could take this idea, he created different types of podcasts. He made a podcast to help psychology students with the American Psychological Association writing style, as well as advising podcasts, in which he breaks down the core curriculum for students.

"I've learned more about the software, so I'm more proficient now," Isaac said.

Isaac did not use his podcasts of the brain this year because he is currently working on improving them for future classes.

## Giving Tree

*Continued from Page 3...*

The tree, a brandy wine red oak maple, was then placed into its hole where anyone who wanted to take part in the tree could shovel soil into the hole around it. The oak tree was chosen because of the beautiful red colors that the leaves turn during the seasons.

"It's a win-win situation," Stiles said.

"We get to pick who we want (to receive the dedication) and (the school) gets to pick the location."

Yasmine Davis, a senior mass communication major, loved being a part of the experience.

The tree was planted "so their legacy can be remembered here," Davis said.

Along with the Superstars program, Turner also started Santa's Miracle Fund, a program that helps the families of sick hospitalized children enjoy the Christmas holiday a little bit easier. The fund was started

in 2004, when Turner was a senior in high school. He was given a project for a class that could be on anything. After much contemplation in his basement, he came to the conclusion that he loved kids and that he wanted to do something that would make a difference in another's life.

"The whole idea is to give kids the best Christmas of their lives," Turner said.

Today, Santa's Miracle Fund has helped over 300 children of sick families in hospitals all over Georgia. Each child who participates receives \$100 to Toys-R-Us to spend on whatever they wish, and if the family of the sickly child has more than one child, each child in the family also receives \$100 to spend.

The tradition of planting a tree in dedication of someone is a tradition that will continue through the years. The first tree planted on campus in this ceremonial tradition still stands by the MSU lounge in dedication of the people in the Oklahoma City bombings.

**"The whole idea is to give kids the best Christmas of their lives."**

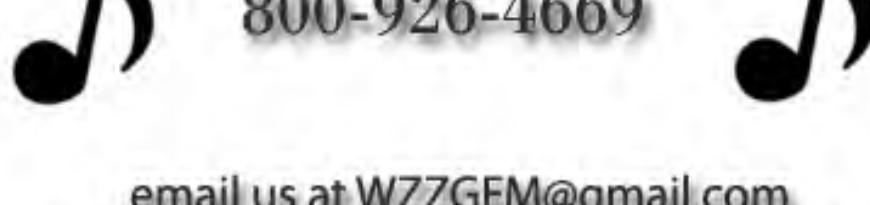
**-Chris Tuner,  
founder of Santa's  
Miracle Fund**

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# EARTH FEST 2009

*In celebrating Earth Day, students participated in eco-friendly events such as recycling, biking and measuring their waste.*



MATT ROGERS / STAFF PHOTOGRAPHER

Students separate their food from their paper and plastic waste so the used products can be recycled.



CLAIRE DYKES / STAFF PHOTOGRAPHER

The Environmental Science club collect donations as they help separate recyclables.



SEAN NOAH / STAFF PHOTOGRAPHER

Students participate in a group bike ride to join in the events of Earthfest.

BY MATT ROGERS  
STAFF REPORTER

Global Warming. Renewable resources. These are items that the media bombards us with every day revolving around the environment. Earth Day is that one day a year that we stop and think about the environment and how we can make this planet that we live on a better place for us and our future children.

Sodexo chose to celebrate Earth Day in its cafeteria by providing an environmentally-friendly dinner. The tables were decorated with bouquets of flowers in tin cans. Paper plates and plastic forks replaced Sodexo's regular colorful tableware so that water could be conserved without having to wash dishes that night. The buffet line ranged from hot dogs and veggie burgers to locally-grown organic vegetables. TVs displayed the campus news and lights illuminated the room. Students poured colored sand into used plastic bottles and kept

the bottles as mementos from the Sodexo Earth Day event. Instead of taking unused food and plates to the conveyor belt where the food would be thrown into the trash, Sodexo set up a system of different receptacles to encourage recycling: one bin for food scraps and the other for plastic and paper products.

Sodexo recycled all the paper and plastic products that were used during the event.

"I think (what Sodexo did) is good, but it needs to be more habitual," sophomore Carrie Burks said.

The Board of Regents turned down the Green Fee initiative that would have provided campus recycling earlier this month.

"There needs to be more recycling options on campus," sophomore Elizabeth Dalman said.

"It surprises me that it's up to the dorms to recycle while (I think that) a service should be provided," Burks said.

Unfortunately, due to the windy weather, Sodexo had to move the event from its intended venue of the courtyard in between Foundation and Parkhurst halls to its cafeteria on campus.

Other Sodexo cafeterias across the country participated in an "Earth Day Will Weigh Waste to Raise Awareness of Impact" event. Students weighed their food before it was thrown away to show the students how much they wasted. According to Monica Zimmer of Sodexo, 25 percent of prepared food is wasted. In addition, the US spends \$1 billion a year to dispose of food waste.

The District Marketing Manager of the Wooten District, Katy Kash, explains why GCSU's Sodexo isn't following suit with the other Sodexhos.

"(Sodexo is) just doing something different," Kash said. "(Sodexo) wanted (its) event to be as sustainable as possible. (Sodexo wanted to provide) a fun, laid-back event to celebrate the Earth."



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# Opinion

The Colonnade's Forum for Public Debate

Friday, May 1, 2009

[www.GCSUnade.com](http://www.GCSUnade.com)

Editor in Chief, Corey Dickstein

## Our Voice

### Editor in Chief bids adieu

Twenty-six production nights, twenty-six newspapers and approximately 325,000 words. Another school year has passed us by.

For me, this is it. My last issue. The end.

Until this moment I didn't really know what it was I was feeling. As I sit in The Colonnade office on the final production of my college career, a week and half from walking across the stage as a college "graduate," (although I won't receive my diploma until after completing Maymester and my internship), I'm feeling both sad to have to leave this newspaper and excited to head toward my uncertain future.

For the past three years, I have dedicated my life to this newspaper. Tonight, I sit here surrounded by some of my best friends, my Colonnade family – there is no other word that can begin to define the relationships forged by working together at this newspaper. I can't help but think over all the wonderful (and terrible) memories we've made together.

College has been one hell of an experience. We've all had our ups, downs and in betweens. Personally, I've grown as a person and believe I am beginning to learn exactly who I am.

While I know that most of the people that will read this both in print and online are not graduating, I really want to take the time and say congratulations to those that are. Whether you are graduating with a bachelor's or master's degree, you have accomplished an outstanding feat. And you can be sure that you are leaving GCSU with an excellent education.

Let's get out there and see what impact we can make on the world.

For those of you returning to GCSU next year – don't worry I'm not forgetting you – know that The Colonnade is in more than capable hands and will continue to strive to provide you with the necessary information about the GCSU campus community. Current Colonnade News Editor Marge (Claire) Dykes will take over as Editor in Chief, and I personally promise she will keep the boat motoring along.

The Colonnade would not be possible without the support of the GCSU administration, the campus community and most importantly the readers. A special thanks is in order to all of those people here that help us produce this publication.

Working for this newspaper and attending this university have truly been wonderful experiences, and I can't even begin to describe how many memories I've made over the past four years and how much I will miss the people, places and events that have made GCSU home.

Ladies and gentlemen, it's off to the "real world" for this guy... Bring it on!

Your 2008-2009 Editor in Chief, signing off,

Corey Dickstein

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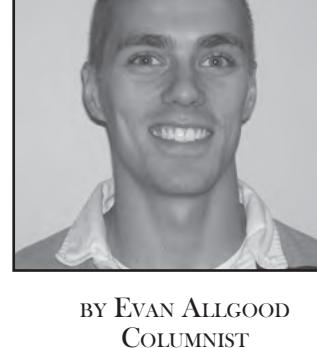
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## THE HARD PRESS

BY JAMES ODOM



## A guiding light for post graduation



BY EVAN ALLGOOD  
COLUMNIST

Good afternoon. Despite repeated e-mails to President Leland, Dean Harshbarger, Ryan Greene and about two dozen other university officials who may or may not be involved in the graduation ceremony, I have not been permitted to address the Class of 2009 during this year's commencement. On the contrary, I have been ordered by campus security to stay at least 500 feet away from all seniors on the date of May 9, 2009.

So, to avert any possible legal ramifications, I will try to keep this brief.

Three years ago I stood in your unsteady shoes, gazing into a murky, foreboding future. Shifting and sweating like a pig in my gown (oh yes, there will be sweat), I was drunk not only with anxiety and relief, but also tequila, for I graduated on May 6, and on the previous night Cinco de Mayo—a voluptuous Friday of a woman—had beckoned to me with Two Fingers.

Though I can't condone succumbing to such hedonistic impulses, I will say that the ceremony absolutely flew by. Like, really fast. This is probably because I missed most of it

(George Allen was speaking—no great loss), but also because of the tequila, in which my head was still swimming while scary thoughts like "What am I going to do with my life?" and "Holy sh\*t, what am I going to DO with my LIFE?" circled like worrisome sharks.

Thankfully, just as the thoughts were smelling blood, an anonymous old white guy in a tricked-out gown handed me a blank piece of paper wrapped in a ribbon. For all intents and purposes (especially those of the metaphor, which I am beating into the ground), this blank piece of paper was a lifesaver. Thank you, anonymous white guy. I will never forget your glasses or your beard, which I think was gray, assuming you had one.

Okay, it doesn't exactly work like that.

Yes, someone in a tricked-out gown is going to hand you a blank piece of paper (they mail you the real thing later), but that piece of paper—though symbolic of a great accomplishment—is not going to ease all your doubts about the future. I hate to say this, but that piece of paper is actually liable to magnify your fears, because it represents the end of a chapter in your life. And you don't know how the rest of the book is going to turn out. (The big-screen adaptation, unfortunately, is sure to disappoint.)

After graduation, I walked dogs for a company (bling bling!) and lived with my dad for six months. Then, practically on a whim, I drove cross-

country to California to live with one of my best friends. I had no plan in mind or job lined up; all I had was \$4,000 and a burning desire to get the hell out of Dodge. I didn't know what would happen. Well, not much did.

I lived like a bum off the money I'd saved (reading, eating fro yo, watching Arrested Development), met a few real-life LA stereotypes (the phony talent agent, the creepy photographer) and held down a single job for a single orientation session because my manager, the training video and the atmosphere of the restaurant were all eerily reminiscent of the movie "Waiting."

After four months, I was broke. With zero prospects and very few friends, I pinned a note to my roommate's door ("Trevor, if you're reading this, you already know...") and drove back to Virginia with my tail lights between my legs.

It was a humbling experience, to say the least.

But from the ashes of that humiliation arose a blazing phoenix of accomplishment! Less than a year after returning home—during which time I, yes, lived with my father and yes, briefly resumed dog-walking, before ascending to the jet-setter world of substitute teaching—I was accepted to GCSU's Creative Writing program. Although I can't sincerely call Milledgeville a dream destination, my assistantship provides me with honest, meaningful work and enough money to pay the bills, and there's something to be said for that—especially in times like

these. I mean, no offense, but you picked a hell of a time to graduate college. (Ahem.)

I tell you my story not to bore you, horrify you or suggest that you are going to spend most of the next year living with your parents and scooping dog doo (not that there's anything wrong with that). By narrating my darkest—or at least, smelliest—hour, I hope to underscore the fact that events probably won't unfold the way you think. And that's not necessarily a bad thing.

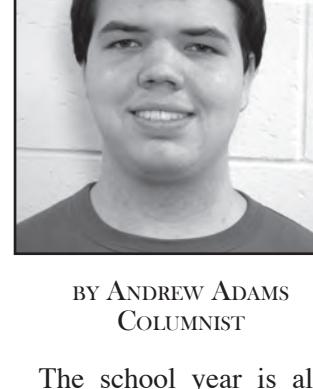
A shade over 40 years ago, when he was about your age, a tiny southern writer named Truman Capote (who never graduated college, by the way) stood on the brink of fame and fortune. In his debut novel—a story about growing up—Capote wrote that "What we most want is only to be held, and told that everything... everything is going to be all right."

Three years ago, when I was about your age—and two years ago, when I was lost in California—and one year ago, when I was waiting to hear from grad schools—all I wanted was to be held and told that everything would be all right.

Today, I am legally forbidden from holding any of you. But, in all seriousness, I would like to tell you that—despite the fact that almost nothing will be what you expect—everything, everything is going to be all right.

Congratulations. Enjoy this and everything else.

## Noteworthy columnist signs off



BY ANDREW ADAMS  
COLUMNIST

The school year is almost over. And as the Atlanta Braves have been saying a lot lately: There's always next year. Except not for me. But this is a good thing, I'm graduating. Four years ago, me and about 1,000 of my closest friends set out on a journey to boldly go where....well, a lot of people have gone before. But this article isn't about the bravery of those of us who daringly ate Sodexho food everyday for years, or the plight of those 8 a.m. classes, or even the horrors of a professor who

teaches the entire allotted time. This article is about each and every one of us.

At this moment there are over 5,000 GCSU students. And each one of us is at a different point in our life. Some are freshmen who just experienced their first year on their own. Some are upper-classmen, preparing for the big world before them. Some have previously graduated college and are back to get a higher degree, certificate or even just for fun (I know, isn't that weird?).

To the underclassmen, I wish I could tell you these four years fly by quickly, and before you know it you will be a graduate. But the truth is that they go by kind of slow. An individual semester might seem to go by quickly; even a year might feel like that. But by the time you graduate I think that you will realize that these four years went by relatively slowly. You will look back on your first weeks and months in college and think, man that

To those graduating, I don't know what to say. It's hard to say what to expect after graduation in a "been there, done that" way when I haven't been there, and I haven't done that, yet. I suppose the same principles from my advice to the undergrads still apply. Try to enjoy every minute of life. And also try to be involved. If you thought there were a lot of organizations that cater to your hobby or interest in college, then you will be surprised by how many more there are in the real world.

Where ever you go in the world, and whatever you do, I ask that you remember GCSU, our proud and stalwart community. That you hail wisdom's daughter and your faithful alma mater. Please pledge to honor right with truth and love your guiding light as Georgia College and State University hails her beacon bright.

## LETTERS TO THE EDITOR

### Everyone affected by taxes

Dear Editor,

In light of recent articles about taxes and tea parties, beginning namely with "Taxes not Student's Cup of Tea", and branching out to the objectivity of Ms. Sorenson's article, I would like to clarify what I feel to be a serious misjudgment on the part of certain authors.

The demonstrations, or "Tea Parties", as they have become known as, are peaceful protests that give ordinary Americans the chance to voice their disapproval over the stimulus bill and the exorbitant taxes that ensued because of it.

The stimulus bill will affect everyone, rich or poor, married or single, big businesses and little businesses, whether or not they make "\$250,000" or not. My father makes nowhere near that amount of money each year, he has six children, two of which are in college, and four of which are in elementary school up through high school. However, according to the government, he is "upper class" and therefore has already had to fork over more tax money, though we are currently having to take out loans just to pay for college. Some tax break. The \$787 billion dollars isn't just for the wealthy to pay, folks, the Obama administration is going to make everyone dig out their wallets

to contribute, whether they can afford it or not. That is the true reason behind all these tea parties, excessive taxing, and not merely for our generation today, but for future generations who already have a heavy burden of debt waiting for them.

Thomas Jefferson understood well the problem of disproportionate taxing when he said, "Loading up the nation with debt and leaving it for the following generations to pay is morally irresponsible. Excessive debt is a means by which governments oppress the people and waste their substance. No nation has a right to contract debt for periods longer than the majority contracting it can expect to live."

Ms. Sorenson described in her article exactly what she saw, unbiased and clear-cut, and what hopefully every one of us will see over time, which is ordinary Americans, young and old, with a vision to see true government restored, where national representatives step up and take responsibility to actually represent the people's concerns and issues, instead of merely their own.

Kristin Cotton  
Freshman  
English Creative Writing major

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, Ga. 31061 or by e-mail at colonnadeletters@gcsu.edu

All letters must be typed and include:

- names
- address/ Email address

- telephone number
  - year of study
  - major
- Only your name, year of study and major will be listed.
- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
  - Letters longer than 300 words may be condensed.

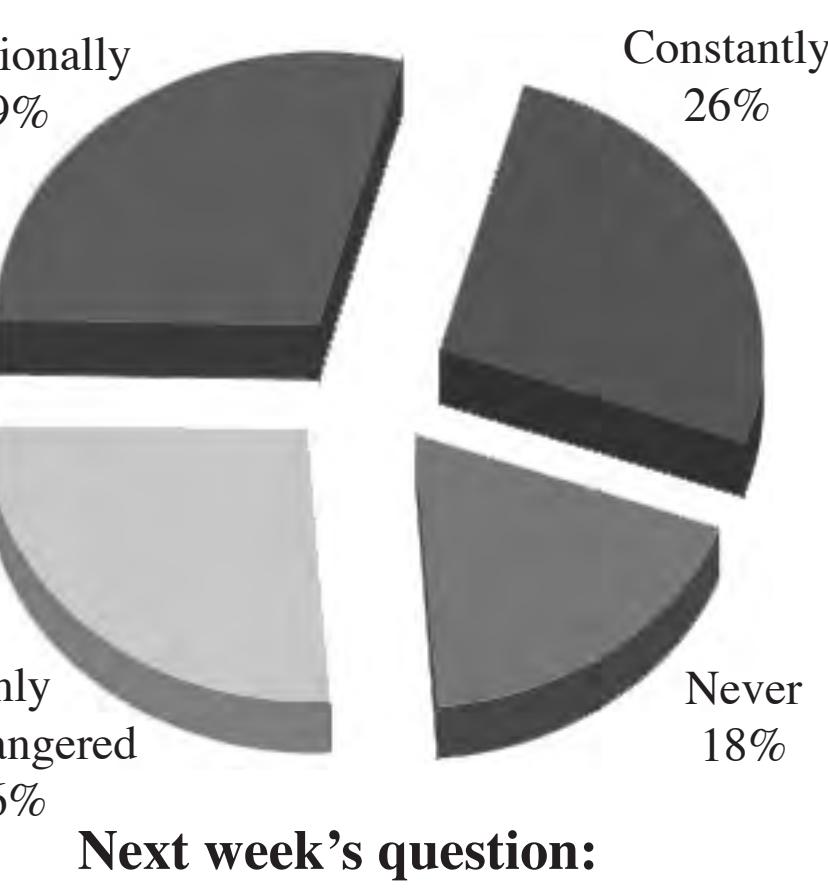
- All letters will be edited for grammar, spelling and punctuation errors.
- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of the Editor in Chief.

#### CORRECTIONS

In last week's edition of The Colonnade Katelyn Hebert was listed as a Staff Reporter when she is in fact a Senior Reporter.

#### POLL OF THE WEEK

GRAPHIC BY COREY DICKSTEIN



#### Are you taking summer classes?

- Yes, I need the hours
- Yes, summer is the best time to take classes
- No, the classes I need aren't offered
- No, I won't be in town

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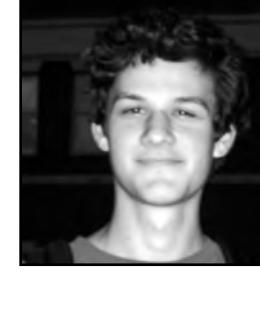
# Bobcat Beat

*What are your plans for the summer?*



**"I'm going to France and Italy this summer. I have no plans, so I'm just going to go around and sightsee. This is my first time going to France and Italy."**

*Anna Meise, junior, biology*



**"This summer I'm working at a phone company called Guild Quality. It's not in here yet, but it'll be moving to Milledgeville soon."**

*Brandon Kendall, junior, English*



**"This summer I'm doing an internship at Soviee which is an event planning company in Atlanta."**

*Lindsey Roberto, sophomore, mass communication*



**"For the summer I'm volunteering at a Young Life camp in Arizona called Loss Canyon. It's a non-profit Christian organization."**

*Megan Messina, freshman, undeclared*



**"I'm going to Trinidad and Trinabago this summer. Hopefully, I'll get to watch the sea turtles lay their eggs on the beach and maybe see them hatch."**

*Tiffany Shoham, senior, chemistry/biology*

*Reported by Taylor Ehramjian*

## The Litter Box

Instant Message with "ColonnadeVent"

ColonnadeVent  
Last message received at: 6:33:10 PM

I have to go to class now... Unlike 1/2 the population who is paying for nothing.

Dear Colonnade Vent,

I have been writing other people's vents in this box all semester, people I don't talk to and only hear, usually when I am bored. Maybe people should stop talking so loud if they don't want their issues known???

Does anyone else think it's odd that the school is so worried about how it looks and therefore dyes the grass green?

Cs and Ds still earn degrees!

The people on the clubhouse deck at Bobcat...shut up and turn down your music. Some of us are trying to study and graduate...

SHUT YOUR F\*\*\*ING MUSIC UP!!!! I'M TRYING TO STUDY FOR FINALS AND YOU F\*\*\* A\*\* HOLES ARE PLAYING YOUR MUSIC AND HAVING A F\*\*\*ING RAVE. SHUT THE F\*\*\* UP!!!!!!!!!!!!!!

One day, the world will talk in abrevs.

I'm on a boat cake.

Really? 8-10 pg paper due today? Then you cancel class (without emailing your students)? I got 2 hours of sleep working on that thing!

Whoever's using the baseball field at West right now needs to understand one thing: No one wants to hear your bad music. Shut up.

Want to vent about something? Send us a message about what's bothering you to screen name ColonnadeVent using AOL Instant Messenger (AIM), or by E-mail to colonnadeletters@gcsu.edu, with the subject 'Vent.'

Add Get Info Send



*"When in Rome, do as you done in Milledgeville."*

-Flannery O'Connor

## I WILL NEVER FORGET...

### A Message to the Class of 2009

A few days ago I asked a graduating senior how she felt about nearing the end of her studies at Georgia College. She told me that her feelings were mixed. On the one hand, she was glad to soon be leaving behind the grind of classes, tests and term papers. But, she added that she would miss her favorite professors and the friends she has made as a student here. She also worried about the economy and what this might mean for finding the job of her dreams.

And that's where many graduating seniors find themselves emotionally: experiencing a sense of pride in accomplishment, relief that the semester's work will soon be over, sadness for what will be left behind, and excitement tinged with some apprehension about the future. It is a heady emotional mix that many of you will feel more strongly as the actual day of your commencement celebration approaches.

So savor the moment. In between finishing up your coursework and packing up your belongings, take the time to talk with your favorite teacher one last time. Visit the places here that you love the most and fix them in your memory. Celebrate with friends, particularly those with whom you want to stay connected. And, while you are at it, honor the valuable things you have learned and vow to take them with you into your futures.

The Georgia College community will miss you!

- President Dorothy Leland

“The time Ted and I lifted his couch, that he no longer wanted, all the way to the top floor of Foundation and pushed it off the ledge falling four stories between the stairs.”

-Matt Moore

“The trifecta 80’s party when we ribbon danced in the sand and the cops came...twice.”

-Marianne Estes

“Tripping over Milledgeville’s sidewalks and parking tickets.”

-Jodie Aldridge

“When that guy came to talk about his book “Crossing Over” and only like four incoming freshmen had actually read it.”

-Kika Caparisos



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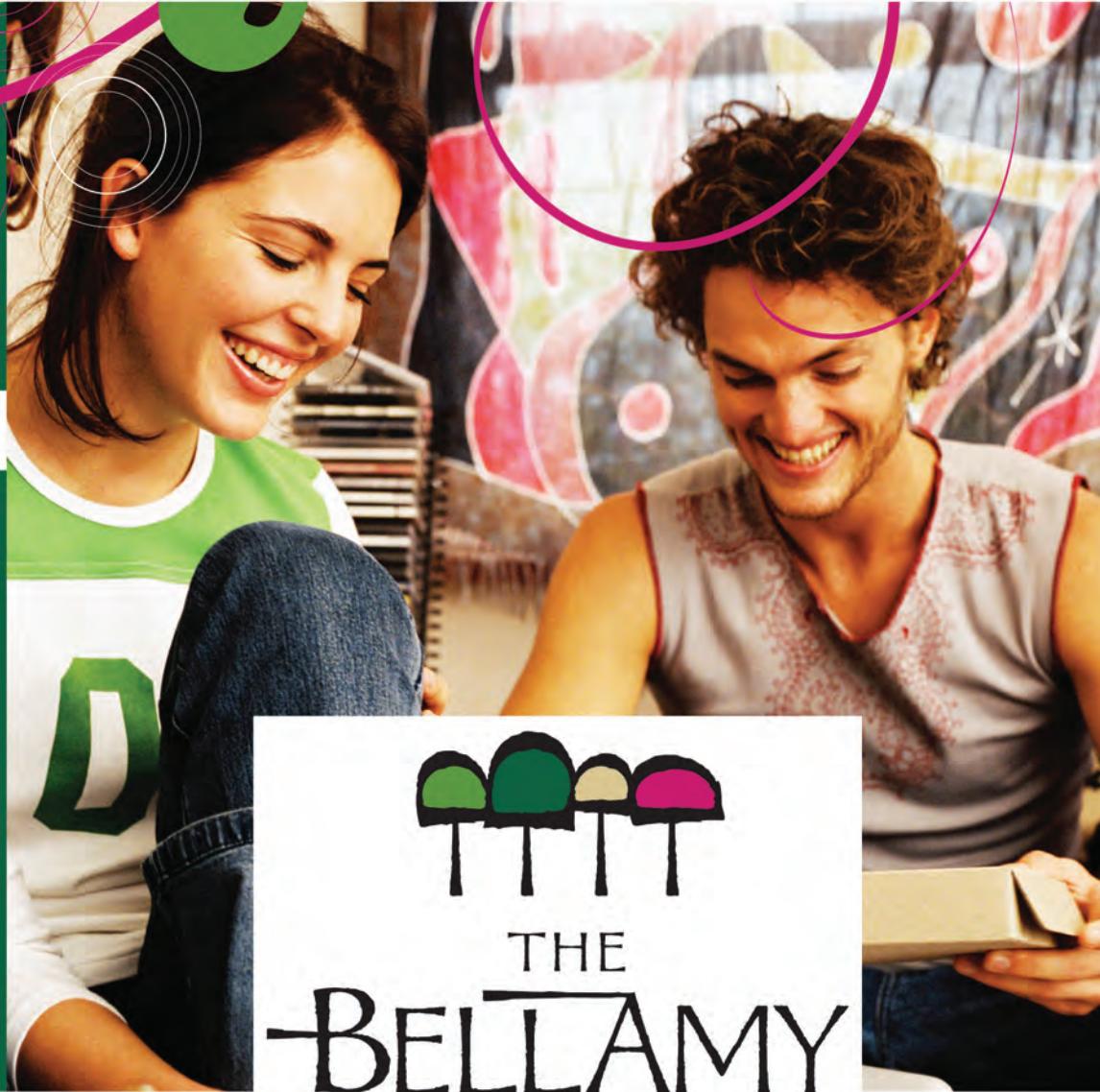
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Section Editor, Amanda Boddy

## Directing students set the scenes



LISSA SPEER / SENIOR PHOTOGRAPHER

Steve Holbert and Matt Riley act in "Scapino," a play directed by Sean Casey.

BY ZARA GRAY ROWE  
STAFF WRITER

The night opened with a scene from "Scapino." Student director Sean Casey chose a high-energy comedy that filled the audience with laughter. Nic Marrone, a fellow classmate of Casey, played the part of Leandro. The scene opened with a swell of snickering as Marrone ran from the stage, into the audience and back as he chased character Scapino, played by Steve Holbert. Marrone's character was determined to kill Scapino. Hysteria ensued as the audience roared with laughter, all the while the actors stayed in character and kept the audience on the edge of their seats.

The students of Directing II brought their work to the stage on Thursday night to an audience of about 75 students and teachers. The Directing II class had nine student directors and about 30 volunteer student actors.

Each student was required to pick a scene from a play they would enjoy directing in order to show their teacher all

they had learned in class during the semester. Elisha Hodgin, junior theater major, chose what some would call a controversial scene.

"This story and this scene will make you think," said Hodgin. "That is what I think theater is here for."

Hodgin's scene was from "The Last Days of Judas Iscariot." Hodgin wanted people to know that "You do not have to be a Christian to see the importance of the story of Judas Iscariot."

The scene Hodgin chose portrayed Judas in a modern voice in such a relatable way. The student actors Hodgin chose to perform in her scene consisted of Caroline Horlacher, Gabrielle Byndloss, Shaun Manny, Zane Wind and Bren Thomas. The scene ended and the lights resumed.

Even more moved than the audience, were the actors themselves.

"This story has had a great impact on me and my spiritual well-being," Hodgin said. "So much, in fact, that I wanted to share it with you."



LISSA SPEER / SENIOR PHOTOGRAPHER

Addison Walden (right) holds the characters at gunpoint.



LISSA SPEER / SENIOR PHOTOGRAPHER

Scott Howard and Nic Marrone perform in "Scapino."

in the midst of a laughing attack, but his second scene proved to be a crowd favorite.

It was a scene from "Spring Awakening," which is a play that criticizes the sexually-oppressive nature of Germany at the turn of the century. The scenes student director Danielle Pratt chose contained themes of great sexual discovery in one's self or in others. Marrone, who played the part of Ernst, had to act the part of a character that forced him to do something out of the norm. His performance, along with student actor Evan Fields, left the audience speechless and on their feet applauding.

"I really enjoyed being a part of the audience for once," Adel said. "I can learn something that I normally wouldn't have if I had been up there performing."

When not performing, most of the actors enjoyed sitting in the audience watching the other productions.

"It's nice to be able to see my friends perform," said Bren Thomas, junior theatre major. "It's not often you get to see the other shows because we're usually backstage getting ready to go on ourselves."

Marrone acted in two different scenes directed by different students. His performance in the first scene left the audience

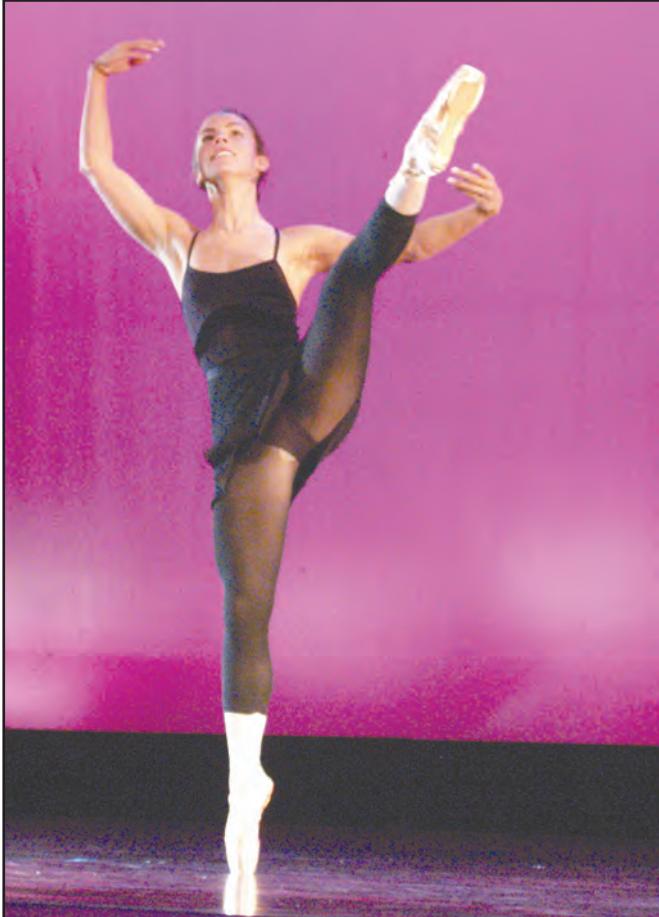
"I really enjoyed being a part of the student directed scenes," Marrone said. "It's very demanding though, since we all have to get together and rehearse outside of class."

The night came to a happy ending as professor Karen Berman congratulated her students on a job well done and a big thank you to everyone who came to see the show.

## Dancers twirl away the time with spring concert

BY ABBY BRYANT  
STAFF REPORTER

Extraordinary is the only way to describe the 2009 GCSU Dance Minor Spring Concert. The two performances, held over the weekend, brought in good sized audiences comprised of wide varieties of viewers. Both performances were held in Russell Auditorium. The performance was made up of nine dances choreographed by both dance instructors and students.



DRAKE SIMONS / SENIOR PHOTOGRAPHER

A dancer captivates the audience with a pointe routine.

When asked her expectations for this year's dance performance, junior accounting major and dancer Emily Wyche said, "I think that this performance will be just as great as last year's. There are many different elements of dance this year that I am excited about, such as contemporary, jazz and hip hop. The spring concert usually consists of ballet, modern and sometimes tap, so this year it will be more diversified."

The performance incorporated all of the dance styles that Wyche listed which resulted in an attentive audience. It lasted approximately one hour and fifteen minutes, and when it ended the audience found themselves eager for more. Junior mass communication major Brittni Collins predicted this exact reaction from the audience.

"The audience is going to be blown away. This is not going to be a 'prissy' dance show!" she said.

Because of the diversity of the performance, many found it very appealing. Jacob Bowen, a junior business administration major at Dalton State College, traveled to Milledgeville on Sunday, to watch friends in the performance. He was impressed with the outcome and enjoyed the assortment of dances.

"It was very cultural. I enjoyed the fact that there was such a wide variety of dance styles," Bowen said.

Along with the wide variety of dances, there was also a broad range of music. It included classical music as well as modern music.

While the dance instructors choreographed some of the dances from the performance, many of the pieces were choreographed by students.

"There is always a huge variety in the dance minor concert because of the many different choreogra-



DRAKE SIMONS / SENIOR PHOTOGRAPHER

Dancers appear to defy gravity as they leap into the air.

phers," said Katie Ragusa, a senior psychology major. "I think everyone has great ideas for their pieces, and I can't wait to see them on stage!"

The multiplicity displayed at the performance also benefits dancers like Collins, by broadening their range of dance skills.

"I have always considered myself a ballerina, mostly because it is my first love ... coming to college and deciding to minor in dance gave me the opportunity to expand even more and really push myself to become a better modern dancer," Collins said.

Amelia Pelton has directed the University's dance program since its development 13 years ago. She has been involved with the Dance Minor Spring Concert since that time as well. Her hopes are that each performance will be an improvement from the last.

"We always strive to improve the technical abilities of our students, the performance qualities and the choreography of the students," Pelton said.

Pelton implied that much time goes into preparing for the event by saying that she and the dancers began the rehearsal process in the fall. As far as rehearsals go, she said that "some have been rehearsing since before Christmas, (and) the rest, right after."

# Spotlight

BY CHELSEA THOMAS

## Q & A with Liz Havey

Liz Havey, the GCSU Study Abroad Advisor in the International Education Office, has helped more than 900 students study abroad in the past four years. This summer alone there are 230 GCSU students traveling to distant countries around the world to explore and learn. In her spare time Havey enjoys gardening, mountain biking, reading and cooking. Her "big thing" is to live life with no regrets.



Photo by Chelsea Thomas

**Q: Where were you raised as a child? Did you travel a lot when you were younger?**

**A:** I was raised in the Midwest. I spent the first half of my childhood in Indiana and the second half in Illinois. My family went camping in the Midwest and visiting other places in the US, like Washington D.C. In high school, I went overseas for the first time to France.

**Q: What initiated your interest for traveling the world?**

**A:** I was interested in it for a long time before the reality of it came into fruition. The travel bug bit that first time I went to France when I was 16. From there I went to the Netherlands my senior year in high

school and later spent a year in Norway. Also in high school, my family hosted an exchange student from the Czech Republic. That sparked my curiosity.

**Q: So, what led you to GCSU?**

**A:** The job! I finished my bachelor's degree in Indiana in 2003. I then went to Las Vegas to get my masters degree. While there, I began looking for jobs working with international education. I had volunteered in my study abroad office in Indiana and knew that this was what I wanted to do. In Las Vegas I did an internship with a community college working with their international education orientation class. I also did a graduate assistantship in Las Vegas for the International Students and Scholars office. I began continually applying for jobs in international education offices and finally GCSU fit.

**Q: What do you find most beneficial about your position as the GCSU Study Abroad Advisor?**

**A:** That's a hard question! But, overall, it is so rewarding to help students explore the world. I help them do things I am really passionate about doing! I get to watch that transformation from a student who has never left the South, who has never been on an airplane, to someone who goes to Belize or Italy. They have this eye-opening, "aha" moment. Watching the transformation from this insecure, unsure young student to a blossoming self-confident student is very rewarding and invigorating.

**Q: So, what are all the countries you have been to? What was your favorite?**

**A:** I've been to Norway, France, England, Scotland, Sweden, Denmark, the Netherlands, Germany, Austria, Monaco, Belgium, Switzerland, Mexico, Canada, Italy, Greece and the Czech Republic. All the countries were amazing. Each possesses their own special characteristics. Still, my favorite would have to be Norway. I spent a year there between high school and college, and it was definitely the most transformative experience. My second house dad was a pilot and one day he flew my house mom and me up to the island of Svalbard, which is north of the Arctic Circle. We were there in February when they experience 24 hours of darkness. We went on a van tour to see the wildlife during the brighter hours. That was amazing. Overall, that year taught me so much about myself, the United States and other cultures.

**Q: What are your future ambitions and goals?**

**A:** As a GCSU Study Abroad Advisor, my major goal is to encourage more individuals to go study abroad. My personal goal for the program is to get more students going on longer term programs. As an individual, I am working on my PhD through the University of Georgia. Ideally, I hope to complete than soon. One day, I would like to work with more international policy and development.

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## Visiting artist discusses her works made from repurposed materials

BY SOPHIE SINGER

STAFF REPORTER

The viewing of the distressed rubber tires and all different types of other media formed into magnificent sculptures brought passion and emotion amongst the audience on Thursday, April 23 at 6 p.m. Chakaia Booker's presence brought a glimpse of her artwork to the room. While wearing a magnificent headdress, made out of several patterns of cloth, she walked around the Museum Education Room at GCSU, presenting her artwork on a slide show to all the individuals in the room.

"I wear a headdress because it is art and I sculpture myself," Booker said.

"I found the artist talk to be really interesting," said sophomore, Katie Justice. "Especially when someone in the audience asked her why she wore the wrap on her head and responded about how there is no difference between her and her art."

While going to graduate school, Booker got a degree in ceramics. Her love for art came from how and why things got put together.

Along the way, she collected items such as clothing, knives and forks, and then expanded into more commercial items, such as sheetrock and rugs. She started with smaller pieces and worked them into a larger form, similar to sewing, and then each individual piece ended up being part of a whole.

With no car, Booker usually spent four hours searching for materials, whether it was wood or her most famous medium, rubber.

"The material is infinite. I think there will always be rubber," Booker said.

Rubber is also a medium that is cheap and can make an art piece stand out from

the rest with its uniqueness.

"It does not matter what the medium is, but the outcome is what matters," Booker said.

Living in New York City gave Booker an opportunity to put her experiences and viewings into her artwork. For one of her pieces, she chose to focus on the homeless in the city. Using discarded wood to create this piece, the theme behind it was about how mostly women in the city were homeless and how they came into full bloom.

While many of her sculptures involved the use of rubber, she also used media such as dried fruit, photography and painting.

One of Booker's sculptures that stood out from the rest was called, "The Milk Carton Installation." Each milk carton stood six-feet tall with writings on each one, describing societal and chaotic issues happening in the world.

"I was intrigued by her ability to relate milk cartons to issues going on throughout the world today," said freshman, Patrick Robertson.

Booker's influences are not necessarily influenced by people's work, but the appreciation of the work itself. For example, she is influenced by the textures of Romare Bearden's work and the patterns from Jacob Lawrence.

The theme behind this lecture series called, "The Culture of Women," expresses the passion of women artists and the influence they have in the world today. Chakaia Booker has inspired many individuals with her talented ability.

"You can become an artist as long as you keep on trying," Booker said.

Many of Booker's sculptures can be found in her studio in New York, other studios and outside parks.

## May Events

"**Coffee Break**": an opportunity for students to take a break from finals and relax with a coffee house atmosphere!

**BCM house,**

**Tuesday, May 5 at 8pm.**

Coffee will be FREE, bring quarters for desserts! There will be an open mic, karaoke and poetry.

**Good luck on finals!!**

**Congratulations 2009 Graduates!**

"Trust in the LORD with all your heart and lean not on your own understanding; in all your ways acknowledge Him, and He will make your paths straight."

-Proverbs 3:5-6

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# Jazz festival brings music to the ears of Milledgeville



BOBBY GENTRY / SENIOR PHOTOGRAPHER

The GCSU Jazz Band performs with jazz bands from local high schools at the Jazz Festival, held at the Heritage Plaza.

BY ZARA GRAY ROWE  
STAFF WRITER

A well-known spring event in the Milledgeville community made its way to Heritage Plaza last Friday at 5 p.m., once again. It has been held at this venue for the past three years. GCSU's Department of Music and Theatre and Allied Arts sponsor this annual event. The Jazz Festival brings people of all ages from surrounding counties to Milledgeville.

This year's Jazz Festival showcased jazz bands from GMC, Oak Hill, Warner Robins High School, Jones County High School, Baldwin High School and our very own GCSU Jazz Band.

Police blocked off McIntosh Street so the children could run around safely and parents could set up lawn chairs to relax and enjoy the music under the shade of the trees. It was the perfect family outing – not a cloud in the sky. There were GCSU Jazz band CD's for sale along with a Deano's table selling pizza to families for reduced prices.

The festival began with the Georgia Military College jazz band. Each school performed for about 30 minutes and all featured young soloists.

Lauren Adel, sophomore theater major, attended the concert for a class.

"I had to come to the Jazz Festival for one of my classes," Adel said. "Once I got there I ended up really enjoying it. It was a great way to spend my night listening to good music and getting credit for school at the same time."

The high school bands performed pieces from Benny Goodman, Earth Wind and Fire, The Sound of Music and

BOBBY GENTRY / SENIOR PHOTOGRAPHER  
Dr. Gordon Vernick performs a trumpet solo at the Jazz Festival.

"Playing bass for the GCSU Jazz band is truly an honor," Irvine said. "This year's jazz festival went really well, and the crowd was really great too."

"Musically, I think the concert went really well and I am very proud of our jazz band," Shiver said.

**CONGRATULATIONS  
2009 GRADUATES!**

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# Students make summer plans for classes, volunteer work

BY ALLISON BRAMLETT  
STAFF REPORTER

The warm weather is here and finals are creeping closer which can only mean one thing: summer is fantastically close. Students all across campus are finishing up with their classes as fast as they can to get their summer plans in gear.

Some students are packing up to go home as soon as the last final is in, others are packing for their whirlwind adventures and some may not be packing at all.

While many students take the much-needed time off, many students take the free time to take summer classes. Students make use of summer classes to either catch up or get ahead.

According to Dr. Ed Hale, director of institutional research, undergraduate enrollment for summer courses is increasing. From 2008, undergraduate enrollment has increased almost 5 percent.

However, graduate classes are not as popular. Hale suspects that this summer's enrollment for graduate classes will decline. As of right now, there are only 686 graduate students signed up for a summer term, whereas last summer had a total of 843. However, people are continuing to sign up for summer classes and a clearer total can be seen in a few weeks.

Corey Cross, a junior art major, will be taking a Maymester course in photography.

"I really like Maymester because it's really short, but you get full credit hours for a normal course," Cross said. "You can just focus on that one, single class and that's great."

Those lucky enough can take their summer class abroad. This summer, almost 200 students are going abroad. Three of those students are interning overseas, while the rest are going various places, from Argentina and Chile to Bulgaria and Greece.

Emily Davidson, a senior literature major, is taking two classes in Montepulciano, Italy through Kennesaw State University.

"I'm taking summer classes because I enjoy getting ahead during my time off, and I get to do it in Italy this summer," Davidson said.

While some students choose to travel the world for relaxation, many students will be volunteering. The Baptist Collegiate Ministries send students from all over Georgia on missions all over the world.

The number of students from GCSU that participate in collegiate summer missions through BCM average about 10 or 11 each year. However, GCSU's BCM is part of a statewide program that sends around 150 and 180 students from colleges and universities across Georgia around the world to serve as missionaries.

While many go overseas, several serve around the country, even right here in Georgia. Some of this year's destinations are the Golden Isles of Georgia, San Francisco, Yellowstone National Park, Honduras, Mexico and Zambia.

The process to be sent on a mission trip through BCM is a long one. Students interested in going must fill out an application to serve as a missionary and have four to six personal references. After the application process, comes a local interview. Those who pass the local interview then go to a statewide interview. The students spend a weekend with all of the applicants from across Georgia. A missions committee then spends time thinking over the best place for each student to serve.

Junior nursing major, Melissa Rorick is one of the handful of GCSU students going on a mission trip through BCM. Rorick will be going to Zambia for two weeks in May.

"I wanted to do a medical missions trip this summer because I've been in the nursing program for a year now," Rorick said.

Rorick will be working with mobile health clinics and volunteering at an orphanage where the children are orphans of HIV-infected parents. She will also help lead worship and prayer.

For the first week of August, Rorick also plans to volunteer at an orphanage in China that works with babies with cleft palates.

Wherever the students go, Mitch Wesley, the director of GCSU's BCM, hopes they will come back with a bigger worldview.

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Section Editor, Preston Sellers

## 'Cats crush Falcons, take 4 of 5

*Offense comes alive in big way, pitching solid in Montevallo sweep*

BY SAM HUNT  
STAFF REPORTER

The GCSU baseball team continued their winning ways this week, sweeping one opponent and splitting their two single-game sets.

The Bobcats faced the University of Montevallo in a three-game series on Friday and Saturday and swept the Falcons with strong offensive performances.

The first game of the series jumped into action quickly when the Bobcats took a huge lead in the first inning by scoring six runs, including a three-run homer by junior first baseman Matt Pitts.

The Falcons were able to score one run in the third but would manage no more. Neither team scored again until in the eighth inning, when the Bobcats tacked on seven more runs, including two RBIs each by Pitts and senior outfielder Danny McCorkell. The game ended with the Bobcats in control 15-1.

When the second game of the series against Montevallo began, neither team was able to score a run until the third inning, when a single by senior catcher Pete Paris scored two Bobcats.

In the fourth inning, Pitts hit another homerun to left field, his second of the series. Then in the fifth inning, a single by senior Brooks Robinson scored Paris, making the score 4-0 in favor of GCSU.

In the sixth inning, Montevallo scored twice, but the Bobcats put the game out of reach by batting around for 12 runs, including a two RBIs by Paris and sophomore catcher Richard Pirkle, making the score 16-2.

In the seventh inning, GCSU played home run derby, as freshman utility player Ryan Holland, McCorkell, and junior outfielder Andrew Evans all homered to give the Bobcats another four runs. The second game ended with the Bobcats victorious over the Falcons 20-2.

Both teams started off playing aggressively in the final game of the series against when Montevallo and GCSU each scored four runs in the first inning.

The Bobcats again jumped ahead on a two-run homer by Paris in the second inning that made the score 6-4 in favor of the Bobcats.

In the third inning, Robinson hit a solo homer over left field, tacking another run on the scoreboard for the Bobcats.

The Falcons managed to score a single run in the fourth inning, but the Bobcats had another 12 run outburst, including a grand slam from Pitts and a three-run homer by



COREY DICKSTEIN / SENIOR REPORTER

Sophomore lefty Alex Burkhard stares down a Columbus State batter as he winds up on Wednesday. The Bobcats' pitching staff held the Cougars to a single run en route to a 2-1 victory.

*Baseball Page 16*

## No. 2 golf selected for super regional

SPECIAL TO THE COLONNADE

The No. 2 GCSU golf squad was chosen to the NCAA Division II South/Southeast Super Regional, the NCAA announced Friday. The tournament runs May 4-6 as 20 teams will converge at Robert Trent Jones of the Shoals in Florence, Ala.

This marks the 12th-straight season the Bobcat golf squad has earned a nomination to the NCAA Tournament, all coming under the guidance of head coach Jimmy Wilson.

GCSU claimed the No. 2 seed in the Southeast Region, behind national No. 1 Columbus State University. Five of the 20 will move on to the NCAA Finals at the Loomis Trail Golf Club in Blaine, Wash.

14 of the top-25 teams in the most recent Nike Golf/GolfWorld Divison II poll are in this super regional, led by CSU and GCSU. No. 3 Nova Southeastern University, No. 5 USC Aiken, No. 6 Florida Southern College, No. 9 Lynn University, No. 11 University of North Alabama, No. 12 Barry University, No. 13 Lander University, No. 14 Clayton State University, No. 15 Valdosta State University, No. 16 University of West Florida, No. 20 New-

berry College and No. 24 Rollins College make up the uber-tough tournament.

The Bobcats are one of six Peach Belt Conference teams in the 20-team field. The Peach Belt only has eight schools that compete in men's golf.

GCSU will defend its 2008 Southeast Region Championship, and junior Niclas Johansson (Skanor, Sweden) will also defend individual honors.

GCSU clobbered the field in 2008 by 13 strokes, finishing four over par at 872 at Point Lake and Golf Club in Belmont, N.C. Johansson won the tournament with a four-under effort, a three-round 211. GCSU then went on to the NCAA Finals for the seventh time in school history, finishing a school-best fourth.

Four of the starters from last year's squad return, including Johansson's fellow All-America teammate, sophomore Joe Young (Cochran, Ga.). Classmate Billy Shida (Berkeley Lake, Ga.) and junior Francisco Bide (Buenos Aires, Argentina) round out the four returning starters. Junior Pedro C. Lima (Sao Paulo, Brazil) led GCSU at its most recent tournament, helping the Bobcats take third at the PBC Championships.



FILE PHOTO

Junior Pedro C. Lima watches his putt roll towards the cup.

THE  
SHORT  
STOP



### Upcoming Sports

#### Baseball:

May 2	12:30 p.m.	Augusta St.
May 3	3:30 p.m.	Augusta St.
	1 p.m.	Augusta St.

### Quote of the Week

"I'm a competitive guy, and I'm excited about going to Detroit. I know there were a lot of people that might have been scared away by an 0-16 team, but I can't wait to take on that challenge."

- Detroit Lions No. 1 pick and former UGA quarterback Matthew Stafford (AP)

### Stat of the Week

54

Runs scored by the Bobcat baseball team in a three-game sweep of Montevallo this past weekend.

**Baseball***Continued from Page 15...*

Paris. The final game of the series ended with the Bobcats earning a 19-5 victory over the Falcons.

"We've got great chemistry," Paris said. "We've been great as a team for the whole season and we are getting even better now."

On Tuesday, the Bobcats faced Valdosta State University and found their only defeat of the week, with the Blazers coming out on top 15-5.

VSU started hot with a five-run first. The Bobcats managed to score a single run in the second inning, and one in the third. However, the Blazers continued their lead over the Bobcats by scoring three runs in the fourth inning and one run in the seventh, making the score 9-2.

In the seventh inning the Bobcats scored three runs, including two RBI's by senior outfielder Derek Johns but would get no closer. VSU was also able to score three runs in the seventh inning, as well as three in the ninth. The Bobcats lost to Valdosta State University 15-5.

On Wednesday, the Bobcats did not let their loss to Valdosta State affect their play as they faced Columbus State University and defeated the

Cougars in a 2-1 pitchers' duel.

In the third inning, the Cougars scored one run, and the Bobcats tied it on yet another solo homer by Pitts. In the fourth inning, a home run by junior designated hitter Buddy Elmore gave the Bobcats a 2-1 lead over the Cougars which would stick. Junior closer Martin Dewald pitched the last two innings of the game and earned his fourteenth save of the season.

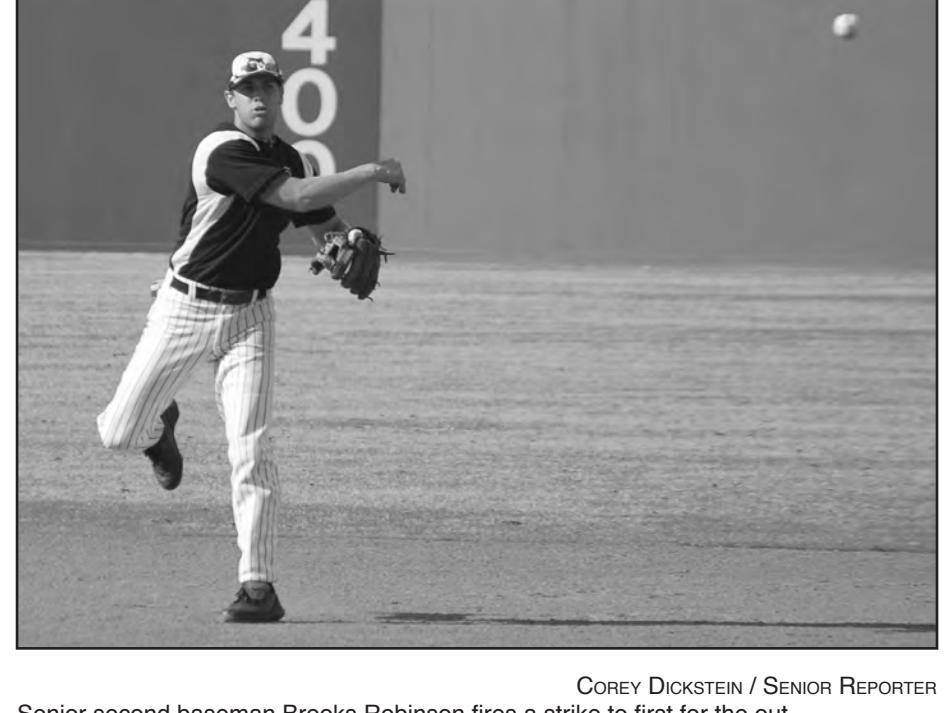
"I enjoyed it," Dewald said. "Of course I'm going to take as many as I can get, but I also don't mind if we beat them real good so I don't have any work."

Pitts, who hit homers in all four Bobcats wins, likes the way the team is playing.

"It was definitely a good game," said Pitts. "It was well-pitched, and we had good defense. It's good to be playing like this going against Augusta (State) this weekend."

This weekend, the Bobcats face Augusta State University in a three-game series starting on Saturday at 12:30 p.m. If the Bobcats are able to sweep the Jaguars, they will be tied for first place in the Peach Belt Conference with the University of South Carolina at Aiken.

"We're going to continue doing what we do," said head coach Tom Carty. "We will try to get better before our big weekend with Augusta."



COREY DICKSTEIN / SENIOR REPORTER

Senior second baseman Brooks Robinson fires a strike to first for the out.

**Awards***Continued from Page 15...*

**Men's Athlete of the Year –**

**Shaun Keaton**, men's basketball – In his final season for the Bobcats, Keaton emerged as a true leader. He took full advantage of the new guard-based offense, averaging 17.6 points per game and shooting 39 percent from three-point range. He carried the Bobcats down the stretch, scoring 20-plus points in his last seven games. Keaton was selected to the Division II All-Star Game for his efforts. He leaves GCSU sixth on the all-time scoring list and first all-time in threes made.

**Women's Athlete of the Year –**

**Mandy Chandler**, softball – perhaps a single player has never meant more to the success of a GCSU team than Chandler. While basically carrying the pitching staff during her time as a Bobcat, she has smashed PBC and national records, some surely due to the sheer amount of innings she has put in. On her best days, she is unhittable, and often earns wins in both games of a doubleheader. Chandler owns the single-season PBC records for wins, strikeouts, complete games, shutouts, starts, total appearances, and innings pitched. Her graduation is a huge setback for Bobcat softball.

**Rookie of the Year –**

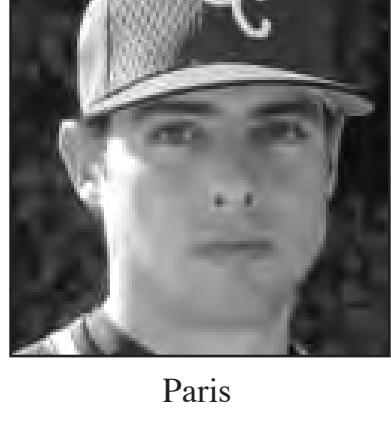
**Rob Manning**, men's cross country – this was no contest, because Manning improved so quickly in his freshman year that he was the team's best runner by the end of the season. He was the only Bobcat runner

with a top-10 finish, and his four top 20s were twice as many as the next closest teammate. He also owns the fastest Bobcat times in both the 8K and 10K races for the 2008 season. He will be a crucial part of this young team in 2009.

**Most Improved Team –**

**Baseball** – After a subpar season in 2008, at least by GCSU standards, Bobcat baseball is back on the national scene. Currently ranked No. 6 heading into the final week of the season, the team is firing on all cylinders in pursuit of a PBC championship. An explosive offense that has scored 10-plus runs 16 times can put opponents away early, and a deep, talented pitching staff allows Coach Carty to make changes mid-game without losing anything. The addition of junior closer Martin Dewald is the icing on the cake for this team, as evidenced by his 14 saves, one shy of the PBC record. The Bobcats have also shown their grit and determination, coming back from many runs down on several occasions. This team will be a force to be reckoned with in this postseason and next year as well.

These honorees have stood out during the fall and spring seasons, at least to yours truly. However, let's not lose sight of what's important about GCSU athletics. Our athletes play Division II sports for the love of their games, whatever they may be. Some may go on to athletic greatness after college, but the vast majority will have their time as a Bobcat as a memory as they pursue various careers in an uncertain world. Good luck to all the graduating senior athletes.

**Athlete of the week: Pete Paris**

Paris

BY PRESTON SELLERS  
SENIOR REPORTER

against Montevallo, going 2-for-3 with a double, three RBI and two runs in game one.

In game two, he blasted a two-run shot and then a grand slam, finishing 3-for-4 with six RBI and three runs scored.

The Bobcats conclude their regular season with a three-game series against Columbus State this weekend.

The GCSU Athletic Department has named Pete Paris, senior outfielder for the Bobcat baseball team, its athlete of the week for the week ending April 26.

Paris hit .500 (7-14) for the five game week, powering the Bobcats to a 5-0 record.

He exploded in the doubleheader Saturday

# THE COLONNADE

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## Softball Game

**Friday, May 1**  
**5 p.m. at the intramural fields**  
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# WHAT'S HAPPENING

**Friday, May 1 - Thursday, May 7**

## Friday, May 1

- 11:00 a.m.- 11:30 p.m. Rebecca Allen's Senior Art History Thesis Presentation 101 Mayfair Hall
- 11:30 a.m.- 12:30 p.m. Kevin Bull's Senior Art History Thesis Presentation 101 Mayfair Hall
- 12:30 - 1:00 p.m. Cassandra White-Fredette's Senior Art History Thesis Presentation 101 Mayfair Hall
- 1:00 p.m.- 1:30 p.m. Michelle Hudson's Senior Art History Thesis Presentation 101 Mayfair Hall
- 7:00 p.m. BALD Shorts Film Festival Magnolia Ballroom
- 7:00 p.m. Bobcats Baseball v. Palm Beach West Campus
- 7:00 p.m. Blood Diamond [Sierra Leone] A&S

## Saturday, May 2

- 1:00 p.m. Bobcats Baseball v. Palm Beach, West Campus

## Sunday, May 3

## Monday, May 4

## Tuesday, May 5

- 7:00 p.m.-9:00 p.m. 2009 Fiber Arts Fashion Show Magnolia Ballroom

## Wednesday, May 6

## Thursday, May 7

Please send Calendar submissions to [colonnadenews@gcsu.edu](mailto:colonnadenews@gcsu.edu)

# THE COLONNADE

## Public Safety Report



### Drunk Driving

On April 28, at approximately 12 a.m., Sgt. Reonas observed a vehicle on Clarke Street cross over the center line. A traffic stop was initiated and contact made with the driver. While speaking to the driver, Sgt. Reonas observed that her speech was slurred and he could detect the odor of an alcoholic beverage coming from the vehicle. The driver was unable to perform Standardized Field Sobriety Tests as instructed. When tested on the Intoxilyzer 5000, the subject registered .139. The subject was arrested and transported to Milledgeville PD and charged with DUI and weaving over the roadway. A pistol that was found in the vehicle was placed into evidence for safekeeping. The vehicle was towed by Old Capitol Wrecker.

### Stolen Beer

On April 26, at approximately 2 p.m., Sgt. Pisott heard Milledgeville PD give out a call in reference to two males stealing beer from the Golden Pantry on Hancock Street. Sgt. Pisott observed two males on Jefferson Street matching the description, given and when the suspects saw her, they put down the beer and walked away at a high rate of speed. Sgt. Pisott made contact with the suspects who admitted to stealing the beer and held them until Milledgeville PD units arrived and turned the suspects over to them.



Information compiled  
by Stephanie Sorensen

Please go online to  
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extended Public Safety Report podcast.

# the sga. Insider

ALL NEW!

the buzz, gossip, and rumors of GCSU's SGA

The Student Government Association of GCSU held its last meeting of the year this Wednesday. SGA's final meeting was just as full of discussion and work as any meeting of the year.

Three resolutions filled the final agenda with two of them making major changes for SGA. The first resolution passed established Appropriations and Campus Issues as official standing committees. Appropriations was unofficially created several years ago and since then has entered into the SGA bill process, reading bills presented to the Senate and making recommendations whether to pass the bill or not. Campus Issues was comprised of several ad-hoc committees that were created to deal with pertinent student needs or desires. By making Campus Issues a standing committee, SGA hopes to be able to address student needs more efficiently and effectively.

The other major resolution changed the Attorney General from an elected to an appointed

position. The current system of having an Attorney General run for election with the Senators caused a pile up of judicial work among other issues. By appointing the Attorney General, this work can be addressed before the back up becomes overwhelming. In this new procedure, the newly elected SGA President will make an appointment within 30 days of their election, and the student Senate must approve of the appointment.

These above actions are only the most recent achievements of what has been a very active and effective SGA Senate. From the beginning the members of SGA expressed their desire to do all they could to represent their fellow students and give them the best possible experience at this college, and they were quick to put this desire into action. One of the earliest accomplishments of SGA was a campaign to get professors to turn in the necessary forms to order textbooks for next year. In previous years, failure to do so had

caused the book store to make rush orders and the increased costs were passed on to the students. SGA's campaign made a significant increase and nearly all of the professors turned in their forms on time. The major goals of the Senate were passing a smoking resolution, establishing a dead week, working on the zoning ordinance and getting student housing to open earlier in the spring semester. SGA managed to get the resident halls and some auxiliary services open sooner and played a major role with the "Special Use Permit."

The smoking and dead week resolutions both experienced resistance when brought to the University Senate, but neither issue is finished and SGA will continue to fight for student wishes in the years to come. In addition to these projects, all of the committees had an amazing year and combined together they helped to make the 2009 SGA Senate one of the most effective in GCSU history.

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